

RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL

STRATEGIC CULTURE & ARTS STEERING GROUP

22ND NOVEMBER 2022

WORK PROGRAMME 2022/23

REPORT OF THE SERVICE DIRECTOR, DEMOCRATIC SERVICES & COMMUNICATIONS

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1. PURPOSE OF THE REPORT

- 1.1 The purpose of the report is to provide the Strategic Culture & Arts Steering Group with information on the key issues to be considered in the 2022/23 Municipal Year.

2. RECOMMENDATIONS

It is recommended that:

- 2.1 Members of the Steering Group provide comment as appropriate on the draft work programme (which is attached as Appendix 1 to the report)
- 2.2 Subject to any amendments, the Steering Group approve the draft work programme as a basis, which can be amended to reflect any changing priorities throughout the year.

3. REASONS FOR RECOMMENDATIONS

- 3.1 The need to ensure that the areas identified as 'Going Forward' are considered by the Steering Group.

4. BACKGROUND

- 4.1 In September, 2018, the Strategic Culture & Arts Steering Group held its inaugural meeting, whereby it was agreed to the production of a work programme to provide Members with the opportunity to raise any matters that they would like to consider during the year. It was noted that the work programme would be a fluid document to be amended with changing priorities.

5. DRAFT WORK PROGRAMME

5.1 The topics identified for consideration over the 2022 – 2023 Municipal Year are:-

5.1.1 November 2022

- Proposed Work Programme; and
- Arts Council Investment Review & Business Plan;

5.1.2 January 2023

- Youth Music Provision (SONIG, Forte, Beacons);
- Altered Images Update;
- Paper on how culture is supporting residents; and
- Production and Co-production Programme

5.1.3 March 2023

- External Funding Update (Families First 1st, ACW IR and Connect & Flourish and Lottery, NHLF, WG);
- WG Cultural Strategy Update; and
- RCT Theatres and Carbon Reduction Plans

5.2 Depending on changing priorities, the dates and topics listed above may be subject to change.

6. CONSULTATION / INVOLVEMENT

5.1 The report is for information purposes only.

7. EQUALITY AND DIVERSITY IMPLICATIONS / SOCIO-ECONOMIC DUTY

7.1 An Equality Impact Assessment including the socio-economic duty is not needed because the contents of the report are for information purposes only. Any implications to equality will be presented within each of the reports outlined within the work programme.

8. WELSH LANGUAGE IMPLICATIONS

8.1 A Welsh Language Impact Assessment is not needed because the contents of the report are for information purposes only. Any implications to the Welsh language will be presented within each of the reports outlined within the work programme.

9. FINANCIAL IMPLICATION(S)

9.1 There are no financial implications aligned to this report.

10. LEGAL IMPLICATIONS OR LEGISLATION CONSIDERED

10.1 There are no legal implications aligned to this report.

11. LINKS TO THE CORPORATE AND NATIONAL PRIORITIES AND THE WELL-BEING OF FUTURE GENERATIONS ACT.

11.1 The Council is subject to the statutory requirements of the Well-being of Future Generations (Wales) Act 2015, which sets a common vision for the long-term well-being of people and communities through seven national well-being goals and provides a framework for public services to work differently through five sustainable development principles. The principles include thinking about the long-term impact of our actions, seeking to prevent issues from occurring in the first place or from worsening, involving people and communities in decisions made that affect them, working together with other organisations and integrating our work to understand the knock-on effects of what we do.

12. CONCLUSION

12.1 The proposed draft work programme is a fluid document, allowing the programme to be amended with changing priorities. The programme is based on factors highlighted within the meetings of the Strategic Culture & Arts Steering Group or other items officers deem appropriate to bring forward for discussion.